

Allegro.

P. T.
HS.

The main musical score consists of six systems of piano music. Each system has a treble and bass clef staff. The first system includes dynamic markings *p* and *f*, and is annotated with 'a)'. The second system includes *p*, *f*, and *p* markings, with sub-sections 'b)' and 'c)'. The third system includes *p* and *f* markings, with 'S. T. SS.' above the treble staff and 'd)' below. The fourth system includes *f* and *p* markings. The fifth system includes *f* and *p* markings. The sixth system includes *f* and *p* markings, with 'Close. Schl S.' above the treble staff. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats and the time signature is 4/4.

Five small musical diagrams labeled a) through e) showing specific fingering techniques. Diagram a) shows a sequence of notes with fingerings 2, 1, 4, 5, 3, 3, 1, 2, 1. Diagram b) shows a sequence of notes with fingerings 2, 3, 4, 1, 2, 3, 4, 5. Diagram c) shows a sequence of notes with fingerings 3, 4, 5, 1, 2, 3, 4, 5. Diagram d) shows a sequence of notes with fingerings 1, 2, 3, 4, 5. Diagram e) shows a sequence of notes with fingerings 1, 2, 3, 4, 5.

D:
DS.

First system of the piano score. It features a treble and bass clef with a key signature of two flats. The music includes various fingerings and dynamic markings such as *p* and *f*. A double bar line is present, with 'D:' and 'DS.' above it.

Second system of the piano score, continuing the piece with similar notation and dynamics.

Third system of the piano score, including a section marked 'a)'.

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Fourth system of the piano score, including a section marked 'P.T.' and 'HS.'.

Fifth system of the piano score, including a section marked 'b)'.

Sixth system of the piano score, including a section marked 'c)' and 'S.T.' 'SS.'.

a) b) c)

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and fingerings (5, 2, 1, 5, 2, 3). The bass staff starts with a piano (*p*) dynamic and contains a bass line with slurs and fingerings (4, 4, 4, 3, 5). The system concludes with a forte (*f*) dynamic.

Second system of musical notation. The treble staff features a melodic line with slurs and fingerings (4, 3, 1, 2, 5, 2). The bass staff contains a bass line with slurs and fingerings (4, 5, 2, 1, 1, 3). The system concludes with a piano (*p*) dynamic.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings (2, 4, 3, 2, 4). The bass staff contains a bass line with slurs and fingerings (1, 3, 2, 3, 5). The system concludes with a forte (*f*) dynamic.

Fourth system of musical notation. The treble staff features a melodic line with slurs and fingerings (4, 2, 3, 1, 1, 3, 1, 2, 3, 3, 3, 3). It includes a trill (*tr.*) and two alternative fingerings labeled 'a)' and 'b)'. The bass staff contains a bass line with slurs and fingerings (3, 2, 1, 4, 5, 1, 4). The system concludes with a forte (*f*) dynamic.

Fifth system of musical notation. The treble staff features a melodic line with slurs and fingerings (4, 4, 1, 1, 1, 4, 2, 3, 4, 2, 1, 3, 4, 2, 1). It includes a trill (*tr.*). The bass staff contains a bass line with slurs and fingerings (5, 2, 1, 3, 2, 1). The system concludes with a forte (*f*) dynamic.

Sixth system of musical notation. The treble staff features a melodic line with slurs and fingerings (3, 3, 2, 3, 1, 2, 2, 2, 2, 2, 2). The bass staff contains a bass line with slurs and fingerings (2, 1, 3). The system concludes with a forte (*f*) dynamic.

Two alternative fingering diagrams labeled 'a)' and 'b)' for a trill passage. Diagram 'a)' shows a sequence of notes with fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1. Diagram 'b)' shows a sequence of notes with fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1.