

**Allegro.**  $\text{♩} = 144.$   
*sempre legato*

2.

*p* *cresc.*

*f* *dim.* *p* *cresc.*

*sf dim.* *p* *cresc.*

*sf*

*cresc.*

3 4 5 8 8 1 3 4 5 4 5 3 4 3 4 3 4 5 4 5 4 3 5 4 5 4 3 5 4 5 4 3 5 4 1 5 4

*cresc.*

5 4 3 4 3 4 5 4 3 4 5 4 3 4 5 4 5 3 4 5 3 4 3 4 5 4 5 4 3 5 5 4 3 5

*dim.*

4 5 3 4 3 4 3 4 5 3 4 3 5 3 5 4 3 4 3 4 3 4 5 4 5 4 5 4 5 4 5 4 5 4 3 4 5 4

*p* *poco* *a* *poco* *cresc.*

3 4 3 4 3 4 5 4 5 1 5 4 5 3 5 4 3 4 2 4 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 3 4 5 4

4 3 4 3 4 3 4 3 4 3 4 5 3 4 3 4 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 1

*f*

5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 1 3 4 3 1 5 4 3 5 4 3 5 4 5 3 4 3 4 3 4 3 5 4

*cresc.*

5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4

This page of piano sheet music consists of seven systems of staves. Each system typically contains a grand staff (treble and bass clefs) with piano accompaniment. The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of triplets and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *fz*, *p*, *cresc.*, and *dim.*. The key signature is primarily one sharp (F#), with some systems showing a change to one flat (Bb). The piece concludes with a final chord in the key of one sharp.