

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 1.
(1836.)

Lento. (♩ = 138.)

9.

p con espressione

Reo. * Reo. * Reo. * Reo. * Reo. *

f *p*

Reo. * Reo. * Reo. * Reo. * Reo. *

riten. *a tempo*

Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. *

f *p* *pp*

Reo. * Reo. * Reo. * Reo. * Reo. *

riten.

Reo. * Reo. * Reo. * Reo. *

con anima

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

dolce
 2. *a tempo*
ten.
 45 24 2 4 8 2 1 5 3 5 4 4 3 2 4 8 2 1 2 1 5 3 45 24 2 4 8

Re. * Re. * Re. * Re. * Re. * Re. *

ten.
 2 1 5 3 5 4 4 3 2 4 8 2 1 2 1 5 3

Re. * Re. * Re. * Re. * Re. *

ten.
ten.
ten.
ten.
p

Re. * Re. * Re. * Re. * Re. *

poco
a
poco
cresc.

f
sf
p
ten.

Re. * Re. *

ten.
ten.
ten.

Re. * Re. * Re. * Re. * Re. *

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Dynamics include *poco*, *a*, *poco*, and *cresc.*

Second system of a piano score. The right hand has a melodic line with slurs and accents, and a triplet of eighth notes. The left hand has chords. Dynamics include *f*, *sf*, and *p*. A *ten.* marking is present. Below the staff, there are two instances of *Re. **.

Third system of a piano score. The right hand has a melodic line with slurs and accents, and a triplet of eighth notes. The left hand has chords. Dynamics include *ten.*. Below the staff, there are four instances of *Re. **.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents, and a triplet of eighth notes. The left hand has chords. Below the staff, there are ten instances of *Re. **.

Fifth system of a piano score. The right hand has a melodic line with slurs and accents, and a triplet of eighth notes. The left hand has chords. Dynamics include *f* and *p*. A *riten.* marking is present. Below the staff, there are seven instances of *Re. **.

Sixth system of a piano score. The right hand has a melodic line with slurs and accents, and a triplet of eighth notes. The left hand has chords. Dynamics include *riten.*. Below the staff, there are five instances of *Re. **.