

Sarabande.

The main musical score for the Sarabande is presented in four systems, each with a grand staff (treble and bass clefs). The piece is in 3/4 time and features a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The key signature is one sharp (F#). The first system includes a repeat sign. The second system features a trill in the right hand. The third system includes a fermata over a chord. The fourth system concludes with a repeat sign and a final cadence.

Les agréments de la même Sarabande.

This section provides five systems of musical ornaments for the Sarabande. The first system shows a trill in the right hand. The second system features a mordent in the right hand. The third system includes a grace note in the right hand. The fourth system shows a mordent in the right hand. The fifth system features a trill in the right hand. The ornaments are designed to be played over the main melody of the Sarabande.

B.W. XLV. (1)