

RESPECTUOSO RECUERDO A LA
Sra. D^a GRACIA FERNANDEZ - PALACIOS DE RECUR.

SUITE ESPAGNOLE

N^o I. GRANADA. (SERENATA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRETTO *simile*

PIANO *pp*

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First system of musical notation. Treble clef contains chords. Bass clef contains a triplet of eighth notes (fingerings 2, 3, 1) and a sequence of eighth notes with fingerings 3, 1, 8, 1. Dynamics include *mf*. Pedal markings are present with asterisks.

Second system of musical notation. Treble clef contains chords. Bass clef contains eighth notes with fingerings 8, 1, 8, 1. Dynamics include *p*, *mf*, *rall. molto*, and *p*. Pedal markings are present with asterisks.

MENO MOSSO

Third system of musical notation, marked *MENO MOSSO*. Treble clef contains a melodic line with a slur. Bass clef contains chords with fingerings 5, 2, 4, 3. Dynamics include *p legato* and *dolce*. Pedal markings are present with asterisks.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and fingerings 2, 1, 1, 2, 4, 3, 5, 2, 4, 3. Bass clef contains chords with fingerings 5, 2, 4, 3. Dynamics include *marcato*. Pedal markings are present with asterisks.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and fingerings 5, 3, 1, 2, 1, 2, 4, 3, 5, 1, 5. Bass clef contains chords with fingerings 5, 2, 4, 3. Dynamics include *pp* and *una corda*. Pedal markings are present with asterisks.

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3

cantando
mf *poco*

Red. *

rubato *p*

cresc. *dim.*

più mosso *simile* *pp*

Red. *

rit. molto

Red. *

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4

a tempo

P dolce legato

Red. *

pp

Red. *

rit.

Red. *

a tempo

sf *p* *sf*

Red. * Red. * Red. *

p *mf* *rit.* *a tempo*

Red. * Red. * 81 1 2 Red. *

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cresc. *dim.*
Ped. * Ped. * Ped. * Ped. *

I^o TEMPO *simile*

rit. *pp*
Ped. * Ped. *

Ped. * Ped. *

Ped. *

p
Ped. * Ped. *

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6

Led. * *Led.* * *Led.* *

Led. * *Led.* *

Led. * *Led.* *

p *mf* *P rall. molto*

pp

a tempo

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