

2 Flûtes  
1 Hautbois  
2 Clarinettes  
1 Basson  
2 Cors en Fa  
Timbales  
Harpe  
Quatuor à cordes

# SICILIENNE

Gabriel FAURÉ

Op. 78.

Andantino quasi allegretto.  $\text{♩} = 50$   
*Cantabile.*

PIANO.

*p sempre.*

Flûte

Harpe

Con. Ped.

Cordes

Ped.

\*.

avec sourd.  
Volsolo

Tutti yne  
sourd.

Fl.  
Cl.  
Horn

Cello

Flûte  
vous

Ped.      ✕

This system shows the first system of music. The upper staff is for Flute, with the lyrics "vous" written below it. The lower staff is for piano accompaniment, featuring a prominent arpeggiated figure in the left hand. A "Ped." (pedal) marking is present in the left hand, and a "✕" symbol is located between the two staves.

vous sans sourd.

*mf* Cordes

This system continues the piano accompaniment. The lyrics "vous sans sourd." are written above the upper staff. The dynamic marking *mf* (mezzo-forte) is placed above the lower staff, with the word "Cordes" (strings) written next to it.

**B**  
Où  
vous

*pp*  
Bou tenue

This system features a section marked with a circled "B". The lyrics "Où" and "vous" are written above the upper staff. The dynamic marking *pp* (pianissimo) is placed above the lower staff, with the words "Bou tenue" (Bourne tenue) written below it.

Flûte

Clar.  
B $\flat$

**C**  
*f*  
Harppe

This system includes parts for Flute and Clarinet in B-flat. The upper staff is labeled "Flûte" and the lower staff is labeled "Clar. B $\flat$ ". A section marked with a circled "C" begins in the final measure, with a dynamic marking *f* (forte) and the word "Harppe" (Harp) written below the lower staff.

Fl. Clar. voix

Hb. Clar. BOP

Cors

*p* Harpe

This system contains the first four measures of the piece. The woodwind section includes Flute, Clarinet, and Voice. The piano accompaniment features a Harp. Dynamics range from piano (*p*) to forte (*f*).

*p*

1<sup>re</sup> Violon

2<sup>e</sup> Violon

*Dolce.*

This system contains the next four measures. The piano accompaniment continues with a Harp. The string section enters with Violins 1 and 2. The dynamics are piano (*p*) and dolce (*Dolce.*).

Flûte

son sourd

Harpe

This system contains the next four measures. The Flute part is marked with a circled 'D' and includes the instruction 'son sourd'. The piano accompaniment continues with a Harp.

Fl. solo

Clar. solo

BOP

Ped.

\*

This system contains the next four measures. The Flute and Clarinet parts have solo markings. The piano accompaniment includes a Bassoon (BOP) and a Pedal (Ped.) section. A star symbol (\*) is placed below the piano part.

Cordes

Harpe

*p*

Ped.

This system contains the final four measures. The piano accompaniment features a Harp and a Pedal (Ped.) section. The dynamics are piano (*p*).

J. 4318. H.

Fl.  
B<sup>♭</sup>  
Cordes  
1<sup>re</sup> Cor Ten  
Cello  
*Dolce.*  
Timb.

Fl.  
B<sup>♭</sup>  
Timb.

Fl.  
B<sup>♭</sup>  
2<sup>de</sup> Cor Ten  
Cello solo  
Harpe  
*Sempre dolce.*  
B<sup>♭</sup>  
Timb.

Timb.

Fl.  
Clar.  
B<sup>♭</sup>  
2<sup>de</sup> Cor Ten  
Cordes  
Harpe  
*mf*  
G

J. 4318. II.

1<sup>re</sup> Vn.  
Ob.  
Clar.

Celli

*p*

Harpe

*f*

*p*

2<sup>de</sup> Vn.

Fl.  
Clar.

Cor  
Cordes

*f*

Fl.  
Clar.

1<sup>re</sup> Vn.  
2<sup>de</sup> Vn.

*p*

Cordes

**H** Fl. solo

*Dolce.*

*pp*

Harpe

Altes

1<sup>re</sup> Vn. solo (sourd.)

2<sup>de</sup> Fl.

Ped

\*

©

Fl. Tén.

Cordes

Cello solo

Tiab.

M. D. Clar. solo

Alto

2<sup>d</sup> vons (sourd.)

Cor solo

Clar. solo

2<sup>d</sup> vons Tén.  
*pp* sempre.  
Alto

4<sup>e</sup> vons

Fl. solo

Harpe

pizz.

*pp*

Ped

☆

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