

RESPECTUOSO RECUERDO A LA  
Sra. DA GRACIA FERNANDEZ - PALACIOS DE RECUR.

# SUITE ESPAGNOLE

Nº I. GRANADA. (SERENATA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRETTO *simile*

PIANO *pp*

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2

2 3 1 3 1

*mf*

*leg.* \* *leg.* \* *leg.* \*

*p* *mf* *rall. molto* *p*

*leg.* \* *leg.* \*

MENO MOSSO

*p legato* *dolce*

*leg.* \* *leg.* \* *leg.* \*

*marcato*

*pp* *una corda*

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3

*cantando*  
*mf*  
*poco*

*red.* \* *red.* \* *red.* \*

*rubato*  
*p*

*cresc.*  
*dim.*

*più mosso* *simile*  
*pp*

*rit. molto*  
*red.* \* *red.* \*

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4

*a tempo*

*P dolce legato*

Red. \*

*pp*

Red. \*

*rit.*

Red. \*

*a tempo*

*sf*

*p*

*sf*

Red. \* Red. \* Red. \*

*p*

*mf*

*rit.*

*a tempo*

Red. \* Red. \* 81 1 2 Red. \*

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First system of the musical score. It features a treble and bass clef. The treble clef part begins with a *cresc.* marking and includes a *dim.* marking towards the end. The bass clef part has a *ped.* marking. The system contains various musical notations including chords, arpeggios, and fingerings (1, 2, 3, 4, 5).

Second system of the musical score, starting with the tempo marking **1<sup>o</sup> TEMPO**. It includes a *rit.* marking and a *pp* dynamic. The word *simile* is written above the treble clef. The system contains chords and melodic lines with fingerings.

Third system of the musical score, continuing the piece with chords and melodic lines. It includes a *ped.* marking and asterisks indicating specific performance points.

Fourth system of the musical score, featuring a *ped.* marking and asterisks. The notation includes chords and melodic lines with fingerings.

Fifth system of the musical score, concluding with a *p* dynamic and a *ped.* marking. It includes a *ped.* marking and asterisks. The system contains chords and melodic lines with fingerings.

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