

2 (88)

Moments musicaux

für das Pianoforte componirt

Schubert's Werke.

von

Serie 41, No 4.

FRANZ SCHUBERT.

Op. 94.

Moderato.

Heft I.

1. *p* *pp* *cresc.*

fp *f*

fz *fz* *fz* *fz* *1* *p*

decresc. *pp*

pp *cresc.* *fp*

p

pp

cresc.

f

pp

pp

dim.

F S. 111.

4 (90)

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff features a *pp* dynamic. The system concludes with a *cresc.* (crescendo) marking.

Second system of musical notation. The treble clef staff starts with a *fp* (fortissimo piano) dynamic. The bass clef staff features a *f* (fortissimo) dynamic.

Third system of musical notation. The treble clef staff begins with a *fz* (fortissimo) dynamic. The bass clef staff features a *fz* dynamic. A first ending bracket labeled "1" spans the final two measures, which then transition to a *p* (piano) dynamic.

Fourth system of musical notation. The treble clef staff begins with a *decresc.* (decrescendo) marking. The bass clef staff features a *pp* (pianissimo) dynamic.

Fifth system of musical notation. The treble clef staff begins with a *pp* dynamic. The bass clef staff features a *fp* dynamic.

Andantino.

Section labeled "Andantino." The treble clef staff begins with a *p* (piano) dynamic. The bass clef staff features a *p* dynamic. The section is marked with a "2." in the left margin.

F. S. 111.