

4. Ständchen.

„Leise flehen meine Lieder“

Mässig.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Mässig.' and the dynamics are 'pp' and 'dolce espresso'. The second system features a 'p' dynamic. The third system is marked 'espress.'. The fourth system is marked 'espress.' and 'pp'. The fifth system is the final system. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6874

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f *mf* *pp* *p dolce*

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

pp

f Ped. *

cresc. Ped. * Ped. *

p Ped. * Ped. * Ped. * Ped. *

decresc. *pp* Ped. * Ped. * Ped. *

dimin. Ped. * Ped. *