

FANTAISIE — IMPROMPTU

par

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Oeuvres posthumes. Livr. I.

Op. 66.

Allegro agitato.

(vers 1834.)

PIANO.

M. M. ♩ = 84.

S. 4392.

Op. 66. indique l'ordre chronologique de la publication. L'Éditeur.

Berlin, Propriété de Ad. Mt. Schlesinger.

f

Ped * *Ped* * *Ped* * *Ped* *

p *cresc.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

pp *riten.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

a tempo. *p*

Ped * *Ped*

cresc

Red * Red * Red * Red * Red *

sempre cresc

Red * Red * Red * Red *

f

Red * Red * Red *

ff

Red * Red * Red *

Largo.
pesante.
riten.

Red * Red * Red *

S. 4392.

Moderato cantabile.

sotto voce. *tr*

rit.

a tempo. *tr*

tr

f *f* *pp*

tr *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

tr *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

f *tr* *f* *7* *3*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

tr *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

tr *riten.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

S.4392.

Presto.

p

dim.

f

cresc.

p

cresc.

f

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

S. 4392.

pp riten -

ReD * ReD * ReD * ReD * ReD * ReD *

a tempo.

p

ReD * ReD *

cresc

ReD * ReD * ReD * ReD * ReD *

sempre cresc

ReD * ReD * ReD * ReD *

f

ReD * ReD * ReD *

8

ff

sempre ff

p

ff

p

ff

poco a poco

diminuendo

Ped * Ped * Ped *

Ped * Ped * Ped *

Ped * Ped * Ped *

Ped * Ped *

do. *p* *pp* - il canto marcato.

This system contains the first three measures of the piece. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The first measure is marked with a fermata and the syllable 'do.'. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a pianissimo (*pp*) dynamic and the instruction 'il canto marcato.'. Below the staff, there are two dynamic markings: *Red* and an asterisk (*).

This system contains the next three measures. The right hand continues the eighth-note pattern. The left hand accompaniment remains simple. Below the staff, there are two dynamic markings: *Red* and an asterisk (*).

This system contains the next three measures. The right hand continues the eighth-note pattern. The left hand accompaniment remains simple. Below the staff, there are two dynamic markings: *Red* and an asterisk (*).

riten *ppp*

This system contains the final three measures of the piece. The right hand continues the eighth-note pattern. The left hand accompaniment remains simple. The first measure is marked with a fermata and the instruction 'riten'. The second measure is marked with a pianississimo (*ppp*) dynamic. Below the staff, there are four dynamic markings: *Red*, an asterisk (*), *Red*, an asterisk (*), *Red*, and an asterisk (*).