

# Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N<sup>o</sup> 2.  
(1829.)

Moderato. (♩ = 152.)

10.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, fingerings, and dynamic markings. The first system (measures 10-11) starts with a piano (*p*) dynamic. The second system (measures 12-13) continues with piano dynamics. The third system (measures 14-15) features a crescendo (*cresc.*), a ritardando (*rit.*), and a diminuendo (*dim.*). The fourth system (measures 16-17) is marked *a tempo* and starts with piano (*p*), ending with a forte (*f*) dynamic. The fifth system (measures 18-19) begins with a diminuendo (*dim.*) and piano (*p*) dynamic. The sixth system (measures 20-21) includes mezzo-forte (*mf*), ritardando (*rit.*), and diminuendo (*dim.*) markings. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a steady accompaniment of chords, with some asterisks marking specific chords.

*a tempo*  
*con anima*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*rit.* *tempo*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*f* *sf* *sf*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*rit.* *a tempo*

Re. \* Re. \* Re. \* Re. \*

*a tempo* *dolce*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

First system of musical notation. The right hand features a melodic line with various fingerings (2, 5, 4, 5, 4, 1, 2, 4, 3, 1, 2, 4, 1, 4, 3, 2, 5, 4, 5) and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Second system of musical notation. The right hand continues the melodic line with fingerings (4, 1, 3, 2, 1, 4, 3, 4, 3, 1, 2, 4, 2, 5, 3, 4, 2, 5, 3, 4, 1, 3, 1, 4, 2) and slurs. The left hand accompaniment remains consistent.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Third system of musical notation. The right hand features a more complex melodic line with fingerings (2, 1, 5, 2, 5, 2, 5, 1, 5, 2, 2, 1, 3, 2, 1, 2, 1, 5, 2, 5, 2, 5, 1, 5, 2, 2, 1, 3, 2, 5, 3, 4, 2, 4, 2, 5, 1, 4, 1, 4, 2, 4, 2) and slurs. A *CRISO.* marking is present in the right hand. The left hand accompaniment continues.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Fourth system of musical notation. The right hand has fingerings (5, 1, 4, 1, 5, 4, 1, 5, 1, 4, 2, 5, 3, 4, 1, 5, 1) and slurs. It includes dynamic markings *dim.* and *f*. The left hand accompaniment continues.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Fifth system of musical notation. The right hand features a melodic line with fingerings (5, 4, 1) and slurs. The left hand accompaniment continues.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Sixth system of musical notation. The right hand has fingerings (5, 4, 1) and slurs. It includes a *rit.* marking. The left hand accompaniment continues.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

1 4 3 *a tempo*

Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5 4 3 2 1 *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*rit.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*f* *calando* *pp*

Red. \* Red. \* Red. \* Red. \*