

LE CYGNE

MÚSICA DE CAMILLE SAINT SAENS
ARREGLOS DE RUBÉN GUZMÁN P.

$\text{♩} = 60$

Piano

The score is written for piano in G major, 6/8 time. It features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 1 is a whole rest in the right hand, followed by a melodic phrase. Measure 2 continues the accompaniment and the melodic line. Measure 3 starts with a triplet of eighth notes in the right hand. Measure 4 continues the melodic line. Measure 5 has a half note whole rest in the right hand. Measure 6 shows a change in time signature to 2/4, with a melodic phrase in the right hand. Measure 7 returns to 6/8, with a mezzo-forte (mf) dynamic and a melodic phrase in the right hand. The word 'Tea' is written below the bass line in measures 1, 2, 3, 4, 6, and 7.

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9

Tea *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

11

f

Tea *Tea* *Tea* *Tea* *Tea*

13

Tea *Tea* *Tea* *Tea*

15

Tea *Tea* *Tea* *Tea* *rit.*

17

a tempo *rit.*

Tea *Tea* *Tea* *Tea* *Tea* *Tea*

19

atempo

p

Rea Rea Rea Rea Rea Rea

21

f

Rea

23

p

Rea

25

p

Rea

27

atempo

p

Rea Rea

29

rit.

rubato

Lea. *Lea.* *Lea.* *Lea.*