

Sonate pour piano n°4

Mozart

1. Adagio

The musical score for the first movement, Adagio, is presented in six systems. Each system consists of a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, and *f*, along with articulations like trills (tr.) and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign at the end of the sixth system.

T.
ÜG.

p *cresc.* *f* a)

p *cresc.* *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f* *p*

p *f* *p*

a) b)

S. T.
SS.

p
f p

f
f

p
f

p
f
a)

Coda. Anh.

b) *p*
c) *pp*
p
pp

a) or easier:
oder leichter: b) c)