

N° 2. *Vivace.*

p *pp* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

C. III. 23.

4 (46)

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present. Below the staff, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. Below the staff, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. The left hand continues with harmonic support. A dynamic marking of *f* is present. Below the staff, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic accompaniment. Below the staff, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand provides harmonic accompaniment. Dynamic markings include *cresc.*, *f*, and *ff*. Below the staff, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

C. III. 23

6 (48)

pp

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

Rw. * Rw. * Rw. * Rw. * Rw. *

Rw. * Rw. * Rw. * Rw. * Rw. *

smorz.

Rw. *

C. III. 23