

8

8

Adagio. (♩ = 55.)
cantabile.
PT.
dolce.
p

cresc.

sf

pp

p

sf

mf

ST.

M.D.

ten.

ten.

ten.

29901=17

a)

b) The left hand subdued, but the sustained bass notes somewhat prominent as compared with the 16th.

c)

d)

e)

f)

g)

3 sf

cresc.

dim.

cresc.

sfp

sfp

PT.

p

29901 = 17

3

CODA. *sf* *cresc.*

The first system of the coda consists of two staves. The treble staff begins with a 4/2 time signature and contains a series of chords and melodic lines, marked with *sf* and *cresc.*. The bass staff provides a harmonic accompaniment with chords and a few melodic fragments.

p *cresc.* *f* *pp*

The second system continues the coda with two staves. The treble staff features a complex, rapid melodic line with many slurs and fingerings, marked with *p*, *cresc.*, *f*, and *pp*. The bass staff has a more rhythmic accompaniment with chords and some melodic movement.

fp *sf* *p*

The third system of the coda consists of two staves. The treble staff has a melodic line with several triplet markings, marked with *fp*, *sf*, and *p*. The bass staff has a rhythmic accompaniment with chords and some melodic movement.

p *sf*

The fourth system of the coda consists of two staves. The treble staff has a melodic line with several triplet markings, marked with *p* and *sf*. The bass staff has a rhythmic accompaniment with chords and some melodic movement.

pp *sf* *pp* *pp*

The fifth system of the coda consists of two staves. The treble staff has a melodic line with several triplet markings, marked with *pp*, *sf*, *pp*, and *pp*. The bass staff has a rhythmic accompaniment with chords and some melodic movement.

29901-17

a) b)

Fingering exercises a) and b) are shown at the bottom of the page. Exercise a) is a short melodic phrase with a 5-finger fingering. Exercise b) is a similar phrase with a 3-finger fingering.