

Vivace assai. $\text{♩} = 152.$

10.

dolce

legato

Leg. *Ped.* *Ped.*

Leg. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *f* *dimin.*

p

dolce e legatissimo

dim. *staccato* *P*

cresc.

legatissimo
f
cresc.
dim.
p
cresc.
f
dim.
sotto voce
poco rit.
più p
pp
sempre legatissimo
p
cresc.

First system of musical notation. Treble and bass clefs. Dynamics: *f*, *dim.*, *p*, *cresc.*. Includes fingerings (1-5) and articulation marks (accents, slurs). Pedal markings: *Ped.*, ** Ped.*.

Second system of musical notation. Treble and bass clefs. Dynamics: *sempre più cresc.*. Includes fingerings (1-5) and articulation marks. Pedal markings: *Ped.*, ** Ped.*.

Third system of musical notation. Treble and bass clefs. Dynamics: *f*, *cre*. Includes fingerings (1-5) and articulation marks. Pedal markings: *Ped.*, ** Ped.*.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *scen*, *do*, *al*. Includes fingerings (1-5) and articulation marks. Pedal markings: *Ped.*, ** Ped.*.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *sempre legatissimo*, *leggierissimo*, *dim.*. Includes fingerings (1-5) and articulation marks. Pedal markings: *Ped.*, *fz*.

Sixth system of musical notation. Treble and bass clefs. Dynamics: *dolcissimo*, *rallent.*. Includes fingerings (1-5) and articulation marks. Pedal markings: *Ped.*.

a tempo

p *cresc.*

cresc. *f*

f *sempre più f e appassionato*

poco rall. *a tempo* *dim. e legatissimo*

sempre dimin. e legatissimo

smorz. *pp* *rit.*